

# OWEN M. COLLINS

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D e s i g n e r

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## Design Experience (Selected )

### Scene Design

Lenfest Center for the Arts/Washington & Lee University, Lexington, VA

*Pirates of Penzance*  
*The Shape of Things*  
*The Tamer Tamed*  
*My Uncle's Business*  
*War Story*  
*No Exit*  
*Hair*  
*Top Girls*  
*The Strange Case of Dr. Jekyll & Mr. Hyde*

Bradley University, Peoria IL

*Side Man*  
*Into the Woods*  
*King Lear*  
*A Doll House*  
*The Vagina Monologues*  
*Our Town*  
*How I Learned To Drive*  
*Arcadia*

Coastal Carolina University, Myrtle Beach SC

*Mineola Twins*  
*Babes in Arms*

Ensemble Theatre Company, Eagles Mere PA

*Richard Corey*  
*Grimm's Tales*  
*The Marriage of Figaro (Beaumarchais)*  
*The Rise & Rise of Daniel Rocket*

*Anitgone (Sophocles)*  
*The Crucible*  
*Over the Rainbow: A Celebration of Hue* (original children's production)

Aquila Theatre Company (AEA)  
International tour, including run at Harold Clurman theatre NYC  
*Comedy Of Errors*

Peoria Ballet  
*Nutcracker* (December 2002)

## **Lighting Design**

Lenfest Center for the Arts/Washington & Lee University, Lexington, VA  
*How I Learned to Drive*  
*The Long Christmas Ride Home*  
*The House of Bernarda Alba*  
*The Shape of Things*  
*No Exit*  
*Hair*  
*Metamorphoses*  
*Working*

Workshop Theatre  
*Monky Business*

## **Projection Design**

Washington & Lee University, Lexington, VA  
*How I Learned to Drive*  
*The Long Christmas Ride Home*  
*The House of Bernarda Alba*  
*Hair*  
*Top Girls*

Bradley University, Peoria IL  
*How I Learned to Drive*

## **ASSISTANT SCENE DESIGN**

Flat Rock Playhouse(CORST Y)

*Crazy for You*

*Brigadoon*

*Fiddler on the Roof*

*A Funny Thing Happened on the Way to the Forum*

*Mixed Emotions*

*A Tuna Christmas*

*Arms and the Man*

*Blithe Spirit*

## **Education**

M.F.A., Theatrical Design; Scene Design Emphasis

The University of South Carolina, Columbia S.C.

B.S., Theatre Arts

Bradley University

## **Other Education**

Cobalt Studios, Scene Painting Seminar, August 1997

Seattle Repertory Theatre, Scenic Art Internship, September-December 1997

## **Skills**

Scene painting, Three-dimensional carving and sculpting, Modelmaking, Computer Drafting, Computer modeling and rendering, Website design/creation

Proficient in VectorWorks Spotlight, Adobe Photoshop, Apple Final Cut Express, Lightwright,

## **References**

Available upon request